

XXXIII T. O. C

Cumar M./Antinucci S.

$\text{♩} = 72$

Il Si - gno-re giu-di-che - rà il mon - do con giu - sti - zia.

9

Cantate.inni.al.Signore con la cetra, con.la.cetra.e.al.suono.di.strumen-ti a corde;

13

con.le.trombe.e.al.suono.del corno acclamate.davanti.al.re, il Si - gnore.

9

Risuoni.il.mare.e.quan - to rac - chiude, il.mondo.e.i.suoi a - bi - tanti.

This system contains measures 9 through 12. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 12 ends with a double bar line.

13

I.fiumi.battano.le.mani,.esultino.insieme.le.mon- tagne davanti.al Signore.che.viene.a.giudicare la terra.

This system contains measures 13 through 16. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note bass line in the left hand. Measure 16 ends with a double bar line.

9

3)Giudicherà.il.mondo con giu - stizia.e.i popoli.con ret-ti - tu - di - ne.

This system contains measures 9 through 12. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Measure 12 ends with a double bar line.