

8 Dicembre  
Immacolata Concezione della Beata Vergine Maria  
Salmo Responsoriale

Cumar M.

Musical score for the first part of the psalm response. The key signature is G major (one sharp). The tempo is indicated as L=52. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Can - ta-ta.al Si-gno-re un can-to nuo - vo per-chè ha com - piu-to me-ra - vi - glie.

Musical score for the second part of the psalm response. The key signature changes to F major (no sharps or flats). The tempo is indicated as L=8. The vocal line consists of quarter and eighth notes. The lyrics are:

1)Cantate.al.Signore.un can-to nuovo, perché.ha.compiuto me - ra - viglie.

Musical score for the third part of the psalm response. The key signature changes to E major (two sharps). The tempo is indicated as L=8. The vocal line consists of quarter and eighth notes. The lyrics are:

Gli.ha.datovittoria la sua destra e.il.suo brac-cio san - to.

2) Il Signore ha fatto conoscere la sua sal - vezza, agli occhi delle genti ha rivelato la sua giu-

The musical score consists of two staves. The top staff starts with a quarter note followed by a half note. The bottom staff starts with a half note. The music continues with eighth notes and sixteenth notes.

- stizia. Egli si è ricordato del suo a - more, della sua fedeltà alla casa d'I - sra-

The musical score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note followed by a quarter note. The music continues with eighth notes and sixteenth notes.

8  
- e - le.

3) Tutti i confini della terra han- no ve - duto la vittoria del no - stro Dio.

The musical score consists of two staves. The top staff starts with a quarter note followed by a half note. The bottom staff starts with a half note followed by a quarter note. The music continues with eighth notes and sixteenth notes.

5  
Acclami al Signore tut-ta la terra, gridate, esultate, can-ta - te in - ni.

The musical score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note followed by a quarter note. The music continues with eighth notes and sixteenth notes.