

Manda il tuo Spirito - Salmo n°1 Veglia di Pasqua

Cumar M.

The musical score is written for voice and piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The score is divided into three systems, each with a vocal line and a piano accompaniment. Chord symbols are provided above the vocal line for each measure.

System 1 (Measures 1-4):

- Chords: MiM, SiM, Fa#m, Si4 - 3M, MiM
- Vocal line: Man-da.il tuo Spi-ri-to, Si - gno-re, a rin-no - va - re la ter - ra.
- Piano accompaniment: Provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 5-8):

- Chords: MiM, SiM7/re#, Do#m, LaM, Do#m7/Sol#, Fa#m
- Vocal line: 1) Benedici.il Signore.a - ni - ma mi - a! Sei.tanto.grande,.Signore, mi - o Di - o!
- Piano accompaniment: Continues the harmonic progression.

System 3 (Measures 9-12):

- Chords: Sol#m, Re#dim-Fadim, Fa#m, LaM, Si4 - 3M
- Vocal line: Sei.rivestito.di.maestà.e di splen - do - re, avvolto.di.luce.come di un man - to.
- Piano accompaniment: Concludes the piece with sustained chords.



2)Egli.fondò.la.terra.sulle su - e ba - si: non.potrà.mai va - cil - la - re.



Tu.l'hai.coperta.con.l'oceano.come u - na ve - ste; al.di.sopra.dei.monti.stava-no le ac - que.



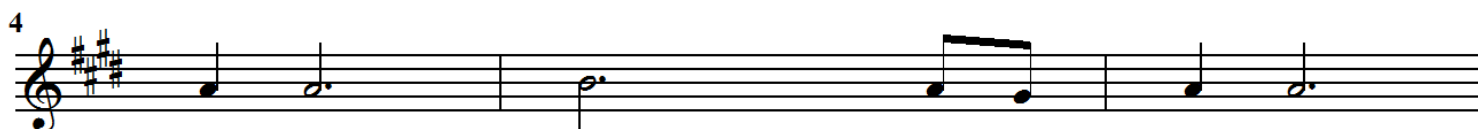
3)Tu.mandi.nelle.valli.ac - que sor - gi - ve perché.scorrono tra i mon - ti.



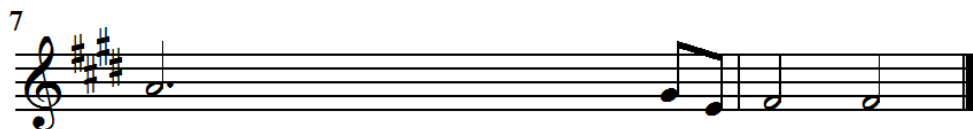
In.alto.abitano.gli.uccel-li del cie-lo e.cantano tra le fron - de.



4)Dalle.tue.dimore.tu.ir - ri - ghi.i mon - ti, e.con.il.frutto.delle.tue.opere.si.sa - zia la



ter - ra. Tu.fai.crescere.l'erba.per il be - stia - me



e.le.piante.che.l'uomo.coltiva.per.trarre.cibo dal-la ter - ra.



5)Quante.sono.le.tue.opere Si - gno - re! Le.hai.fatte.tutte con Sag - gez - za;



la.terra.è.piena.delle.tue cre-a - tu - re. Benedici.il.Signore.a - ni-ma mi - a.