

Dio Mio perchè mi hai abbandonato - Salmo Palme

Cumar M.



2) Un.brancodi.cani mi cir - con-da, mi.accer-chia u - na ban-da - di mal-fat - to - ri; han-no sca-

A continuation of the musical score in G clef, 2/4 time, and A major. The lyrics describe the singer's physical state and the singer's desire to count all their possessions.

- va - to - le.mie.mani e.i miei pie-di. Pos-so con - ta - re tut-te le mie os - sa.

A continuation of the musical score in G clef, 2/4 time, and A major. The lyrics describe the singer's clothing and the singer's desire to be free.

3) Si.dividono.le mi-e ve - sti, sul-la mi-a tu - ni-ca get-ta - no la sor - te. Ma tu, Si-

A continuation of the musical score in G clef, 2/4 time, and A major. The lyrics describe the singer's desire to be free and the singer's desire to be forced to come.

- gno-re, non sta-re lon - ta - no, mi-a for - za, vieni.pre-sto.in mi-o.a - iu - to.

A musical score in G clef, 2/4 time, and A major. The tempo is indicated as 66 BPM. The melody consists of eighth and sixteenth notes. The lyrics begin with "Annuncerò il tuo nome ai miei fratelli".

4) Annuncerò il tuo nome ai miei fra - tel - li, ti - lo - de - ro - in.mez - zo.al - l'as - sem-

A continuation of the musical score in G clef, 2/4 time, and A major. The lyrics continue with "ble - a. Lo - da - te il Si - gno - re, voi suoi fe - de - li, gli di - a".

A continuation of the musical score in G clef, 2/4 time, and A major. The lyrics end with "glo - ria.tutta.la.discendenza.di.Giacobbe.lo.tema.tutta.la.discen -den-za d'I-sra - e - le."