

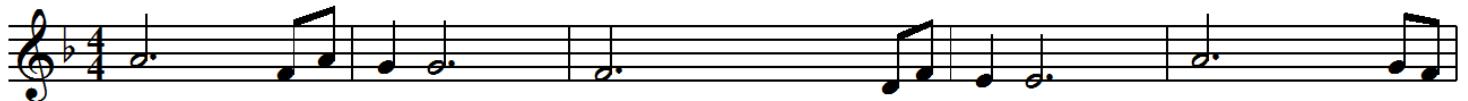
# Come la cerva - VII Salmo Veglia pasquale

Cumar M.

Music score for the first section of the psalm. The tempo is indicated as =66. The vocal line consists of two staves: soprano and basso continuo. The soprano staff uses a treble clef and common time. The basso continuo staff uses a bass clef and common time. The vocal line is accompanied by a piano or organ basso continuo. The lyrics are: Co-me la cer-va.a - ne-la.ai cor-si d'ac-quia co-sì l'a-ni-ma mi - a a - ne-la.a Te o. The vocal line includes solfège labels above the notes: Fa, Do, Rem, La4/3M, Sib, Solm, Do.

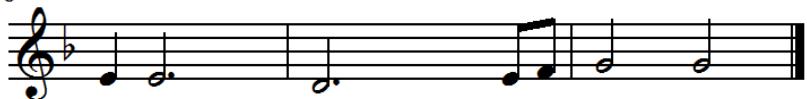
Music score for the second section of the psalm, starting at measure 5. The vocal line continues with two staves: soprano and basso continuo. The soprano staff uses a treble clef and common time. The basso continuo staff uses a bass clef and common time. The vocal line includes solfège labels above the notes: Fa, Do, Rem, La4/3M. The lyrics are: Di - o. 1)L'anima.mia.ha.se - te di Di - o, del.Di - o vi - ven-te:

Music score for the third section of the psalm, starting at measure 10. The vocal line continues with two staves: soprano and basso continuo. The soprano staff uses a treble clef and common time. The basso continuo staff uses a bass clef and common time. The vocal line includes solfège labels above the notes: Fa, Lam, Sib, Do4/3. The lyrics are: quando.verrò e ve - drò il.vol - to di Di - o.

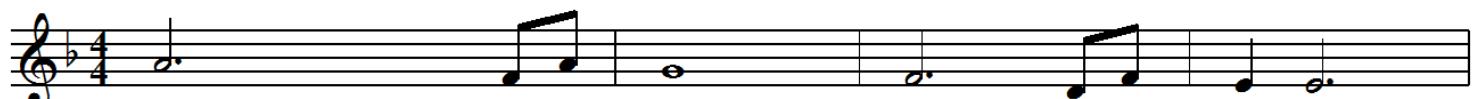


2)Avanzavo tra la fol - la, la.precedev.o.fino.alla.ca - sa di Di - o, fra.canti.di.gioia e di

6



lo - de di.una.moltitudi-ne in fe - sta.

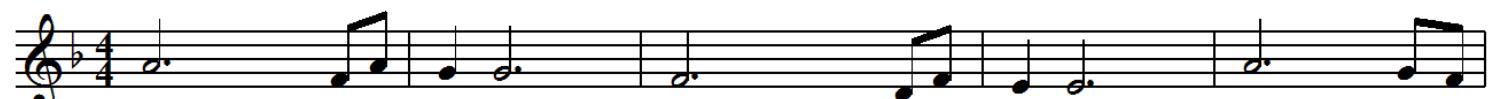


3)Manda.la.tua.luce.e.la.tua ve - ri - tà: siano.esse a gui - dar - mi,

5

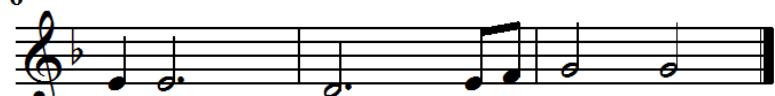


mi.conducano.alla.tua.san-ta mon - ta - gna, alla.tu - a di - mo - ra.



4)Verrò.all'alta - re di Di - o, a.Dio.,mia.gioiosa e - sul - tan - za. A.te.canterò sul-la

6



ce - tra, Dio, Di-o mi - o.