

L'Agnello immolato - Canto Ingresso Cristo Re

Testo dalla liturgia - Musica Cumar M.

Score for Soprani, Contralti, Tenori, Bassi, Organo, and Organo/Ped. in 3/4 time, key of B-flat major.

Soprani: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (half), B4 (half), C5 (half), D5 (quarter). L'A-

Contralti: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (half), B4 (half), C5 (half), D5 (quarter). L'A-

Tenori: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (half), B4 (half), C5 (half), D5 (quarter). 8

Bassi: Bass clef, 3/4 time. Notes: G3 (quarter), A3 (half), B3 (half), C4 (half), D4 (quarter). L'A-

Organo: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (half), B4 (half), C5 (half), D5 (quarter). Organ accompaniment in the right hand.

Organo/Ped.: Bass clef, 3/4 time. Notes: G3 (quarter), A3 (half), B3 (half), C4 (half), D4 (quarter). Organ accompaniment in the left hand.

- gne - lo im - mo - la - to è de - gno di ri - ce - ve - re po - ten - za e ric -
 - gne - lo im - mo - la - to è de - gno di ri - ce - ve - re po - ten - za e ric -
 8 L'A - gne - lo im - mo - la - to è de - gno di ri - ce - ve - re po -
 - gne - lo im - mo - la - to è de - gno di ri - ce - ve - re po - ten - za e ric -

- chez - za e sa - pien - za e - for - za e o - no - re: a lui glo - ria e po -
 - chez - za e sa - pien - za e - for - za e o - no - re: a lui glo - ria e po -
 8 - ten - za e ric - chez - za e sa - pien - za e for - za e o - no - re: a lui
 - chez - za e sa - pien - za e - for - za e o - no - re: - a lui glo - ria e po -

ten - za nei se - co - li, in e - ter - no.

ten - za e po - ten - za nei se - co - li, in e - ter - no.

8 glo - ria e po - ten - za nei se - co - li, in e - ter - - -

ten - za e po - ten - za nei se - co - li, in e - ter - no.

1.2.

O Di - o, o Di - o Da' i tuoi giu-

no.

27

di - zi al re e la tu - a giu - sti - zia

32

al fi - glio al fi - glio del re;

3.

36

L'A-

L'A-

L'A-

L'A-

22

ed e - gli ed e - gli giu-di-che - rà il tu-o

This system contains measures 22 through 26. The vocal line begins with a whole rest in measure 22, followed by a half note 'ed' in measure 23, a half note 'e' in measure 24, a half note 'gli' in measure 25, and a half note 'ed' in measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

27

po - po-lo con giu - sti - zia e.i tuo-i

This system contains measures 27 through 30. The vocal line starts with a half note 'po' in measure 27, a half note 'po-lo' in measure 28, a whole rest in measure 29, and a half note 'e.i tuo-i' in measure 30. The piano accompaniment continues with the same eighth-note pattern in the right hand and half notes in the left hand.

31

po - ve-ri e.i tuo-i po - ve-ri con - e - qui-

This system contains measures 31 through 34. The vocal line begins with a half note 'po' in measure 31, a half note 've-ri' in measure 32, a half note 'e.i tuo-i' in measure 33, and a half note 'po' in measure 34. The piano accompaniment maintains the eighth-note pattern in the right hand and half notes in the left hand.

35

- tà!

This system contains measures 35 and 36. The vocal line has a half note '-' in measure 35 and a half note 'tà!' in measure 36. The piano accompaniment features a half note in the right hand and a half note in the left hand in measure 35, followed by a whole rest in measure 36.