

Kyrie per il Tempo di Quaresima

Testo dal Foglietto "La Domenica"

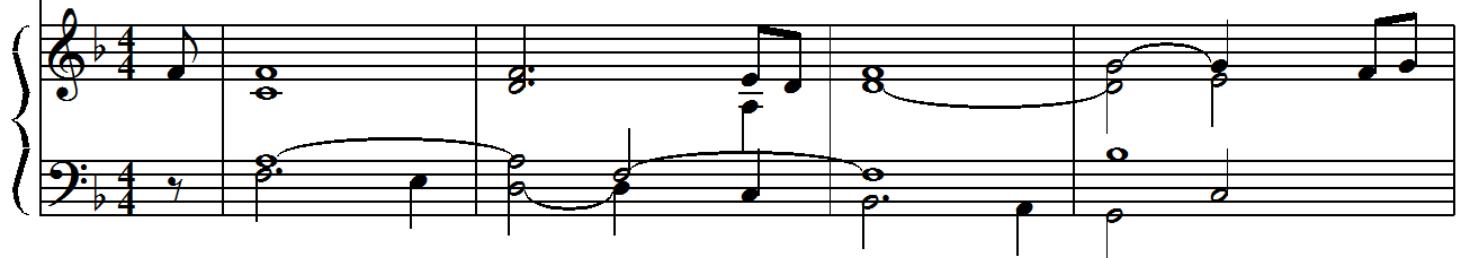
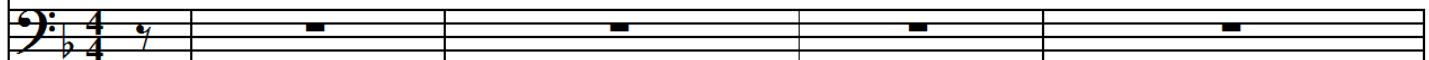
Cumar M.

♩=60

| | | | | |
|----|-----|-----|------|-----|
| Fa | Rem | Sib | Solm | Do7 |
|----|-----|-----|------|-----|



Si - gno - re, che.ci.inviti.al.perdo - no fra - ter - no prima.di.presentarci.al tu - o.al-

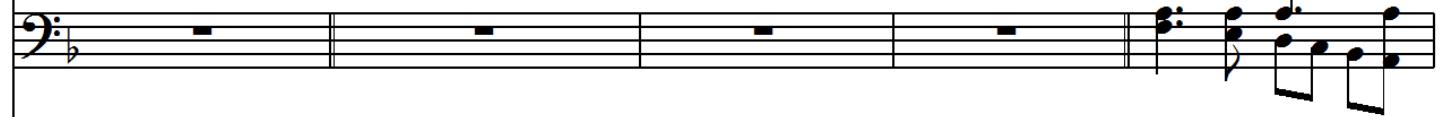


| | | | | | | | | | | |
|----|-------|----|-----|------|------|-----|-------|----|-----|------|
| Fa | Do/mi | Fa | Rem | Sib7 | Solm | Do7 | Fa4/3 | Fa | Rem | Sib7 |
|----|-------|----|-----|------|------|-----|-------|----|-----|------|

6



- ta - re, Ky - ri - e e - lei - son, KY - RI - E E-



11

Solm

Do7

Fa4/3

Fa

Rem

Sib

Musical score for measure 11. The vocal line consists of two staves. The top staff starts with a half note (G), followed by a quarter note (F#) and a eighth note (E). The lyrics are "LEI SON." The bottom staff starts with a half note (B), followed by a quarter note (A) and an eighth note (G). The lyrics continue "Cri - sto, che.sulla.Croce.hai in - vo - ca - to". The music ends with a fermata over the last note.

16

Solm

Do7

Fa

Do/mi

Fa

Do

Fa

Musical score for measure 16. The vocal line consists of two staves. The top staff starts with a dotted half note (D), followed by a eighth note (C) and a quarter note (B). The lyrics are "il.perdonoper.i pec-ca - to - ri". The bottom staff starts with a half note (B), followed by a quarter note (A) and an eighth note (G). The lyrics continue "Chri - ste e - lei - son" and end with "CHRI - STE E-". The music ends with a fermata over the last note.

21

Do

Fa

Rem

Sib7

Solm

Do7

Musical score for measure 21. The vocal line consists of two staves. The top staff starts with a half note (G), followed by a quarter note (F#) and a eighth note (E). The lyrics are "- LEI - SON. Si - gno - re, che.hai.effu - so lo Spi-ri - to". The bottom staff starts with a half note (B), followed by a quarter note (A) and an eighth note (G). The lyrics continue "per.la.remissione dei pec-". The music ends with a fermata over the last note.

27

Fa Do/mi Fa Rem Sib7 Solm Do7 Fa4/3 Fa Rem Sib7

- ca - ti, Ky - ri - e e - lei - son, KY - RI - E E-

32

Solm Do7 Fa4/3

- LEI - SON.