

Salmo Resp. VI Domenica Tempo Ordinario anno B

Cumar M./Antinucci S.

Salmista/Coro

Organo

J=66

Do	Mim/si	Lam	Mim	Fa	Sol4/3	Do
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Tu sei il mio ri - fu - gio, mi li - be - ri dall' an - go - scia

Salmista/Coro

Organo

7

Do	Mim	Fa	Sol
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1) Beato l'uomo a cui è tol - ta la col - pa e coperto il pec - ca - to.

Salmista/Coro

Organo

11

Lam	Fa	Mim	Fa	Rem	Sol4	Sol
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Beato l'uomo a cui Dio non imputa il de - lit - to e nel cui spirito non è in - gan - no.

Salmista

A musical staff in G clef, common time. It consists of five horizontal lines and four spaces. There are six notes: a dotted half note, a quarter note, a eighth note followed by a sixteenth note, a quarter note, a dotted half note, and a quarter note.

2)Ti.ho.fatto.conoscere.il mio pec - ca - to, non.ho.coperto.la mia col - pa.

5

A musical staff in G clef, common time. It consists of five horizontal lines and four spaces. There are six notes: a dotted half note, a quarter note, a eighth note followed by a sixteenth note, a quarter note, a dotted half note, and a quarter note.

Ho.detto.«Confesserò.al.Si-gnore.le.mie.ini-qui - tà» e.tu.hai.tolto.la.mia.colpa.e.il mio pec - ca - to.

Do	Mim	Fa	Rem
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Salmista

A musical staff in G clef, common time. It consists of five horizontal lines and four spaces. There are six notes: a dotted half note, a quarter note, a eighth note followed by a sixteenth note, a quarter note, a dotted half note, and a quarter note.

3)Rallegratevi.nel.Signore.ed.esulta - te, o giu - sti! Voi.tutti.,retti.di.cuore.,grida - te di

4

Sol4/3

A musical staff in G clef, common time. It consists of five horizontal lines and four spaces. There are two notes: a quarter note and a quarter note.

gio - ia!