

Salmo Responsoriale XIII Domenica Tempo Ordinario anno B

4° Salmo Responsoriale Veglia Pasquale

Cumar M.

J=72

Do Fa LaM Rem Sib Do LaM Rem

Coro/Salmista

Ti.e - sal-te-rò, Si-gno - re, per - chè mi.hai ri - sol-le-va - to.

Organo

8

Rem Solm Do7

1) Ti.esalterò,.Signore.,perché.mi.hai.ri -sol-le - va - to, non.hai.permesso.ai.miei.nemici.di.gioire su di

11

Fa Sib Sib7+/re Do Do#/mi

me. Signore.hai.fatto.risalire la mia vi - ta da - gli in - fe - ri,

14

Rem Sib7+ D04 - 3

mi.hai.fatto.rivivere.perché.non.scendessi nel-la fos - sa. Ti.e

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2) Cantate.inni.al.Signore,o suoi fe - de - li, della.sua.santità.celebrate il ri - cor-do,

5

The musical score continues with four measures. The first measure has a quarter note followed by an eighth note. The second measure has a sixteenth note followed by an eighth note. The third measure has a quarter note followed by a sixteenth note. The fourth measure has a quarter note followed by an eighth note.

perché.la.sua.collera.dura.un.istante, la.sua.bon - tà per tut - ta la vi - ta.

8

The musical score continues with four measures. The first measure has a quarter note followed by an eighth note. The second measure has a sixteenth note followed by an eighth note. The third measure has a quarter note followed by a sixteenth note. The fourth measure has a quarter note followed by an eighth note.

Alla.sera.ospite.è.il.pianto.e.al.matti -no la gio - ia. Ti.e

Salmista

The musical score continues with four measures. The first measure has a quarter note followed by an eighth note. The second measure has a sixteenth note followed by an eighth note. The third measure has a quarter note followed by a sixteenth note. The fourth measure has a quarter note followed by an eighth note.

3) Ascolta,.Signore,abbi.pie - tà di me, Signore,.vieni.in mi - o.a - iu - to!

5

The musical score continues with four measures. The first measure has a quarter note followed by an eighth note. The second measure has a sixteenth note followed by an eighth note. The third measure has a quarter note followed by a sixteenth note. The fourth measure has a quarter note followed by an eighth note.

Hai.mutato.il mio la-men-to in dan-za; Signore,.mio.Dio,.ti.renderò.gra-zie per sem - pre. Ti.e