

Salmo Resp. XXX Domenica T. Ordinario anno B

Cumar M.

Mim	Sol	Lam	Si4	SiM
-----	-----	-----	-----	-----

♩ = 60

Gran-di co - se ha fat - to. il Si - gno-re per no - i.

Mim	SiM
-----	-----

1) Quando. il. Signore. ristabili. la. sor - te di Sion,
 2) Allora. si. diceva tra le genti:
 3) Ristabilisci., Signore., la no - stra sorte,
 4) Nell'andare., se. ne va pian - gendo,

Sol

Re

Re#dim

3

ci.sembrava di so - gnare.
"Il.Signore.ha.fatto.grandi.co - se per loro".
come.i.torren ti del Negheb.
portando.la.semente da get - tare,

The musical score for measures 3 and 4 is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts on a half note G4, followed by a quarter note A4, and ends on a half note B4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. The lyrics are written below the vocal line.

Mim

Do

5

Allora.la.nostra.bocca.si.riempi di sor - riso.
Grandi.cose.ha.fatto.il.Signo - re per noi:
Chi.semina nel - le lacrime
ma.nel.tornare,.vie ne con gioia,

The musical score for measures 5 and 6 is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts on a half note G4, followed by a quarter note A4, and ends on a half note B4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. The lyrics are written below the vocal line.

Lam

Si4

SiM

7

la.nostra.lin - gua di gio - ia.
eravamo.pie - ni di gio - ia.
mieterà nel - la gio - ia.
portando.i.suo-i co - vo - ni.

The musical score for measures 7 and 8 is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts on a half note G4, followed by a quarter note A4, and ends on a half note B4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. The lyrics are written below the vocal line.