

8 Dicembre  
Immacolata Concezione della Beata Vergine Maria  
Salmo Responsoriale

Cumar M.

Mim Re Sol4/3 Re Sol Re Re#dim Mim Do Lam Si4 SiM

52

Can - ta-ta.al Si-gno-re un can-to nuo - vo per-chè ha com - piu-to me-ra - vi - glie.

Mim SiM Sol Re Re#dim

7

1)Cantate.al.Signore.un can-to nuovo, per-chè.ha.compiuto me-ra - viglie.

Mim Do Lam Si4 SiM

11

Gli.ha.dat.vittoria la sua destra e.il.suo brac-cio san - to.

A musical score for the first measure of 'The Star-Spangled Banner'. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is 52 BPM. The melody starts on the note G, followed by a sixteenth-note rest, a sixteenth note A, a sixteenth note B, a sixteenth note C, a sixteenth note D, a sixteenth note E, and a sixteenth note F.

2) Il Signore ha fatto conoscere la sua salvezza, agli occhi delle genti ha rivelato la sua giusti-

4

- stizia. Egli si è ricordato del suo amore, della sua fedeltà alla casa d'I - sra-

- stizia. Egli si è ricordato del suo amore, della sua fedeltà alla casa d'I - sra-

A musical staff in treble clef with a key signature of one sharp. It contains two quarter notes. The first note is on the second line, and the second note is on the fourth line.

- e - 1e.

A musical score for the first measure of 'The Star-Spangled Banner'. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is 52 BPM. The melody starts on the note B (3rd line), followed by a sixteenth-note rest, a sixteenth note on the note A (4th line), a sixteenth-note rest, a sixteenth note on the note G (3rd line), a sixteenth-note rest, a sixteenth note on the note F (2nd line), a sixteenth-note rest, a sixteenth note on the note E (1st line), a sixteenth-note rest, a sixteenth note on the note D (2nd line), a sixteenth-note rest, a sixteenth note on the note C (3rd line), a sixteenth-note rest, and a sixteenth note on the note B (3rd line).

3) Tutti i confini della terra hanno veduto la vittoria del nostro Dio.

Musical score for piano, page 5, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 1 starts with a dotted half note on the right hand, followed by a sixteenth-note rest, a sixteenth note, an eighth note, and a sixteenth-note rest. The left hand provides harmonic support with sustained notes. Measure 2 begins with a sixteenth note on the right hand, followed by an eighth note, a sixteenth-note rest, a sixteenth note, and an eighth note. The left hand continues to provide harmonic support.

Acclami.al.Signore.tut-ta la terra, gridate,.esultate,.can-ta - te in - ni.