

Dio Mio perchè mi hai abbandonato - Salmo Palme

Cumar M.

Fam	Reb	Sibm	Do4/3	Fam
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Di-o mi - o, Di-o mi - o, per - ché mi ha - i.ab-ban-do - na - to.

Fam	Sibm	Dom6	Fa4 Fam
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6

1) Si.fanno.beffe.di.me.quelli che mi ve - do - no, stor-co-no le lab - bra scuo-to - no il ca - po: "Si.rivol-ga al Si-

Sibm	Lab4	Labm	Sibm	Do4	DoM
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10

- gno - re; lu - i lo li - be - ri, lo por - ti. in sal - vo se dav - ve - ro lo a - ma!"



2) Un.brancodi.cani mi cir - con-da, mi.accer-chia u - na ban-da - di mal-fat - to - ri; han-no sca-

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

- va - to - le.mie.mani e.i miei pie-di. Pos-so con - ta - re tut-te le mie os - sa.

The vocal line maintains its eighth-note rhythmic pattern. The piano accompaniment continues with eighth-note chords.

3) Si.dividono.le mi-e ve - sti, sul-la mi-a tu - ni-ca get-ta - no la sor - te. Ma tu, Si-

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

- gno-re, non sta-re lon - ta - no, mi-a for-za, vieni.pre-sto.in mi-o.a - iu - to.

A new section of the musical score begins with a vocal entry consisting of two dotted half notes. The piano accompaniment provides harmonic support with eighth-note chords.

4) Annuncerò.il.tuo.nome.ai.miei.fratelli, ti.lodero.in.mezzo.al - l'as - sem - ble - a. Lo - da - te il Si-

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

- gno-re, vo-i suoi fe - de - li, gli di-a gloria.tutta.la.discendenza di Gia - cob-be lo -

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

te - ma.tutta.la.discen-den-za d'I-sra - e - le.