

Salmo Resp. SS. Trinità anno C (salmo 8)

Cumar M.

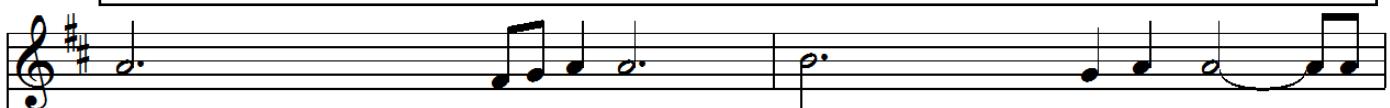
La7 Re4 Re Sim Mim DoM7+ FaM MiM7 La4 La



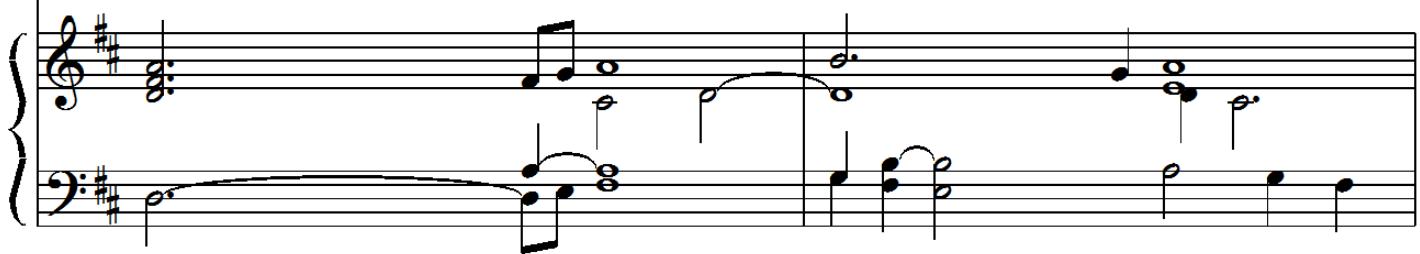
O Si - gno-re, quan-to è mi - ra-bi-le il tu-o no - me su tut - ta la - ter-ra.



Re Fa#m Re/fa# Sol Mim7 La4 La Fa#m

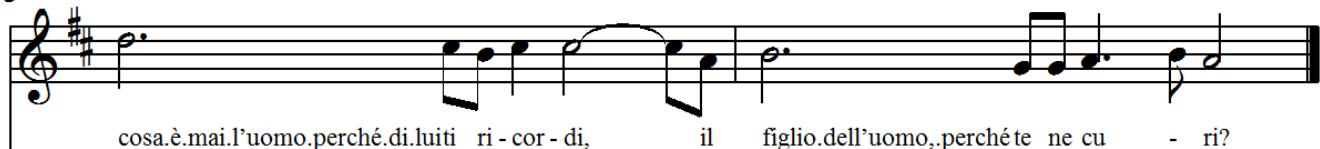


la.luna.e.le.stelle.che.tu.hai fis - sa - to, che

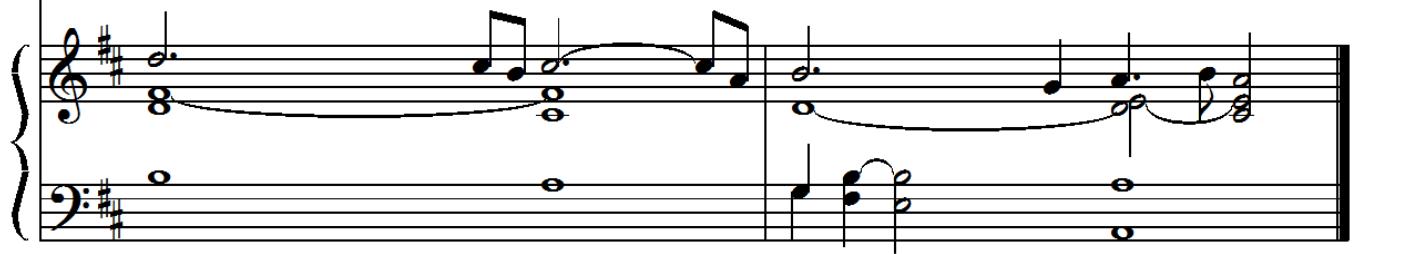


Sim Fa#m/la Sol Mim7 La4 La

3



cosa.è.mai.l'uomo.perché.di.luiti ri - cor - di, il figlio.dell'uomo.,perché te ne cu - ri?





2)Davvero.l'hai.fatto.poco.meno di un di - o, di.gloria.e.di.onore.lo.hai.co-ro - na - to. Gli.hai

3

A musical score in G major with a treble clef. It consists of two staves. The first staff has a dotted half note followed by a sixteenth-note pattern. The second staff starts with a fermata over a dotted half note.

dato.potere.sulle.opere.delle tue ma - ni, tutto.hai.posto.sotto.i suoi pie - di.

A musical score in G major with a treble clef. It consists of two staves. The first staff has a dotted half note followed by a sixteenth-note pattern. The second staff starts with a fermata over a dotted half note.

3)Tutte.le.greggi e gli.ar - men - ti e.anche.le.bestie.della cam - pa - gna, gli.uc-

3

A musical score in G major with a treble clef. It consists of two staves. The first staff has a dotted half note followed by a sixteenth-note pattern. The second staff starts with a fermata over a dotted half note.

- celli.del.cielo.e.i.pe-sci del ma - re, ogni.essere.che.percorre.le.vie dei ma - ri.