

Salmo Resp. XXV Domenica Tempo Ordinario anno C

Cumar M.

Do4/3 Fa Rem Solm Do4 Do Fa4 Fa

=60

A Be - ne - det - to il Si - gno-re che ri - al - za il po - ve - ro. Ripete da A

Fa Do Do#dim Rem La4 La

6

1)Lodate,.servi.del Si - gno - re, lodate.il.nome.del Si - gno - re.

Sib Rem Fa Do4 Do

10

sia.benedetto.il.nome del Si - gno-re, da ora e per sem - pre. Ripete da A

A musical staff in G clef, 3/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces. The notes are as follows: a dotted half note, a quarter note, a quarter note, a dotted half note, a quarter note, a quarter note, and a dotted half note.

2) Su.tutte.le.genti.eccelso.è.il Si - gno - re, più.alta.dei.cieli.è.la.su - a glo - ria.

Musical score for piano, page 5, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a whole note on the A line of the treble staff. Measure 2 begins with a half note on the D line of the treble staff, followed by a eighth note on the C line, a quarter note on the B line, another quarter note on the B line, a eighth note on the A line, and a half note on the G line.

Chi è come il Signore, nostro Dio, che si decide nel alto e si china a guardare sui cieli e sul la

8

ter - ra?

A musical staff in 3/4 time, treble clef, and B-flat key signature. The staff contains four measures. Measure 1: A dotted half note. Measure 2: An eighth note followed by a sixteenth-note pair. Measure 3: A dotted half note. Measure 4: An eighth note followed by a sixteenth-note pair.

3) Solleva dalla polvere il de - bo - le, dall'immondizia rialza il po - ve - ro,

A musical staff in G clef and common time. The first measure starts with a half note followed by a quarter note. The second measure has a eighth note followed by three sixteenth notes. The third measure has a eighth note followed by two sixteenth notes. The fourth measure has a half note followed by a eighth note. The fifth measure has a eighth note followed by two sixteenth notes.

per farlo sedere tra i prin-ci-pi, tra i principi del suo po - po-lo.