

Alleluia Do Maggiore n°2

con Versetto Solennità di Tutti i Santi

Cumar M.

J = 66 | Do Sol Do Sol7 /sol# Lam Mim Rem7 Sol4 Sol7

The musical score consists of three staves. The top staff is in Treble clef, the middle staff is in Bass clef, and the bottom staff is in Alto clef. The music is in common time (indicated by 'J = 66'). The vocal parts sing the melody, while the bass part provides harmonic support. The lyrics are written in Italian, with some words in red. The score includes a key signature of one sharp (F#), indicating the key of D major. The vocal parts sing 'AL - LE - LU - IA' multiple times, followed by 'AL - LE - LU - LU - IA' and 'AL - LE - LU - IA'. The bass part sings 'AL - LE - LU - IA' and 'AL - LE - LU - IA'.

Do Sol Do Sol7 /sol# Lam Mim Rem7 Sol4 Sol7
5 Do4 Do Do Sol7 /sol# Lam Mim Rem7 Sol4 Sol7 Do4 Do
IA. AL - LE - LU - IA, AL - LE - LU - IA AL - LE - LU - IA.
AL - LE - LU - IA, AL - LE - LU - IA AL - LE - LU - - IA.
AL - LE - - LU - IA, AL - LE - LU - IA
AL - LE - LU - IA, AL - LE - LU - IA

Versetto Alleluia - Solennità di Tutti i Santi

Cumar M.

Do	Fa/do	Do	Lam	Rem	Sol
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Lam	Fa	Rem	Sol4	Sol	Do	Sol	Sol#dim	Lam	Mim
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6

Rem7 Sol4 Sol7 Do4 Do

11



AL - LE - LU - IA.



AL - LE - LU - - IA.



8 AL - LE - LU - IA



AL - LE - LU - IA

A complex musical staff spanning two systems. The top system shows two voices: soprano and alto. The soprano voice has a dotted half note followed by a half note. The alto voice has a half note followed by a dotted half note. The bottom system shows two voices: bass and tenor. The bass voice has a half note followed by a dotted half note. The tenor voice has a half note followed by a dotted half note. The staff ends with a double bar line and repeat dots.