

Salmo Resp. Solennità di Cristo Re anno C

Cumar M.

Sol	Mim	Do	Lam7 Re4 Re7	Sol4	Sol
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An - dre - mo con gio - ia.al - la ca - sa del Si - gno - re.

Sol	Sim/fa#	Do/mi	Do	Lam7	Re
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8

1)Quale.gioia,.quando.mi dis - se - ro: "An - dremo.alla.casa.del Si - gno - re!".

Sim	Mim	Do	Lam7	Re4	Re
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10

Già.sono.fermi.i.nostri pie - di al - le.tue por - te, Ge - ru - sa - lem - me!

Sol

Sim/fa#

2È.là.che.salgono.le.tribù, le.tribù.del.Si - gno - re,

The first system of the musical score consists of four measures. The vocal line is in G major (one sharp) and features a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of sustained chords: G major in the first measure, A major in the second, and B major in the third and fourth measures.

Do/mi

Do

Lam7

Re

2
secondo.la.legge.d'Israele, per.lodare.il.nome.del Si - gno - re.

The second system contains measures 5 through 8. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features sustained chords: G major in measure 5, A major in measure 6, and B major in measure 7. Measure 8 contains a whole note G major chord.

Sim

Mim

Do

Lam7

Re4

Re

3
Là.sono.posti.i.troni.del.giu-di - zio, i tro - ni.della ca-sa di Da - vi-de.

The third system covers measures 9 through 12. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment includes sustained chords: G major in measure 9, A major in measure 10, and B major in measure 11. Measure 12 concludes with a whole note G major chord.