

Inno Secondi Vespri Avvento

Cumar M.

Fa

Do

Rem

La4

LaM

$\text{♩} = 60$

1)Ac - co - gli nel tuo grem-bo, o Ver-gi - ne Ma - ri - a, il

6

Sib

Rem

Fa

Do7

Fa

Ver - bo di Di - o Pa - dre. 2)Su te il di-vi-no

11

Do

Rem

La4

LaM

Sib

Rem

Fa

Spi-ri - to di - sten - de la sua om - bra, o Ma - dre del Si-

16

Do7

Fa

Do

- gno - re. 3) Por - ta san - ta del tem - pio, in-

20

Rem

La4

LaM

Sib

Rem

Fa

- tat - ta ed in - vio - la - bi - le, ti a - pri al re del - la

24

Do7

Fa

Do

glo - ria. 4) Pre - det - to dai pro - fe - ti, an - nun-

28

Rem

La4

LaM

Sib

Rem

Fa

- zia - to da un an - ge - lo, na - sce Ge - sù sal - va-

32

Do

Fa

Do

- to - re. 5)A te, Cri - sto, sia lo - de, al

36

Rem

La4

La

Sib

Rem

Fa

Pa - dre e.al San - to Spi - ri - to, nei se - co - li de - i

Do7

Fa

Sib

Fa

40

se - co - li. A - men.

The musical score consists of two systems. The first system (measures 40-41) is in 4/4 time. The voice part (treble clef) has a melody starting on G4, moving to A4, then Bb4, and ending on A4. The piano accompaniment (treble and bass clefs) features a bass line with notes G2, F2, and E2, and a treble line with notes G4, A4, and Bb4. The second system (measures 41-42) is in 3/4 time. The voice part continues with a melody on A4, then Bb4, and ends on A4. The piano accompaniment features a bass line with notes G2, F2, and E2, and a treble line with notes G4, A4, and Bb4. The lyrics 'se - co - li. A - men.' are written below the voice part.