

Alleluia con Versetto Assunzione Beata Vergine Maria

Cumar M.

♩ = 80

Do Mim Fa6/re Sol4 Sol Do Mim Fa6/re Sol4 Sol

Soprani

Al - le - lu - ia, al - le - lu - ia

Contralti

Tenori

Bassi

Organo

Organo/Ped.

5

Do Lam Fa6 Sidim Do4 Do Do Mim Fa6/re Sol4 Sol Do Lam Fa6 Sidim

al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia al - le - lu -

Al-le-lu - ia, al-le-lu - ia al - le - lu -

Al - le - lu - - - ia, al-le-lu

Al - le - lu - ia, al - le - lu - ia al - le - lu - -

10

Do4	Do	Do	Fa	Lam	Mim	Do7+
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ia.

- ia.

8 - - ia. Ma - ri - a è as-sun-ta in cie - lo e - sul - ta - no le schie - re de-

ia.

15

Fa	Rem7	Sol4	Sol	Do	Mim	Fa6/re	Sol4	Sol	Do	Lam	Fa6	Sidim
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Al - le - lu - ia, al - le - lu - ia al - le - lu -

8 - gl'an - ge - li. Al - le - lu - ia, al - le - lu - ia al - le - lu

Do4	Do	Do	Mim	Fa6/re	Sol4	Sol	Do	Lam	Fa6	Sidim	Do4	Do
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ia. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

Al-le-lu - ia, al-le-lu - ia al - le - lu - ia.

8 - - ia. Al - le - lu - - - ia, al-le-lu - - ia.

Al - le - lu - ia, al - le - lu - ia al - le - lu - - ia.

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first system has a vocal line (treble clef) and a piano line (treble clef). The second system has a vocal line (treble clef) and a piano line (treble clef). The third system has a vocal line (treble clef) and a piano line (treble clef). The fourth system has a vocal line (bass clef) and a piano line (bass clef). The fifth system has a vocal line (bass clef) and a piano line (bass clef). The lyrics are 'Al-le-lu - ia' and are repeated throughout the piece. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.