

Cumar Massimiliano



**Kirie per il tempo di Quaresima
e Domenica delle Palme**

Kyrie I Domenica di Quaresima

Dal foglietto "Messa, meditazione domenicale"

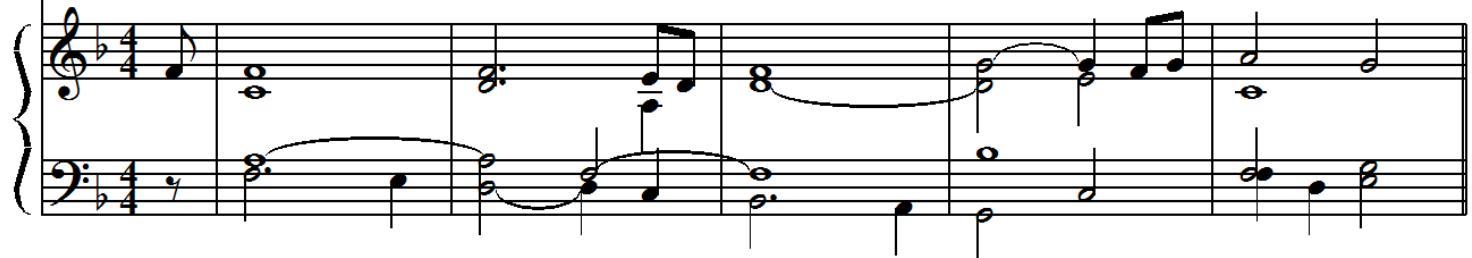
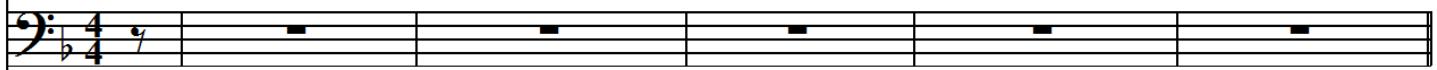
Cumar M.

J=60

Fa Rem Sib Solm Do7 Fa Do/mi

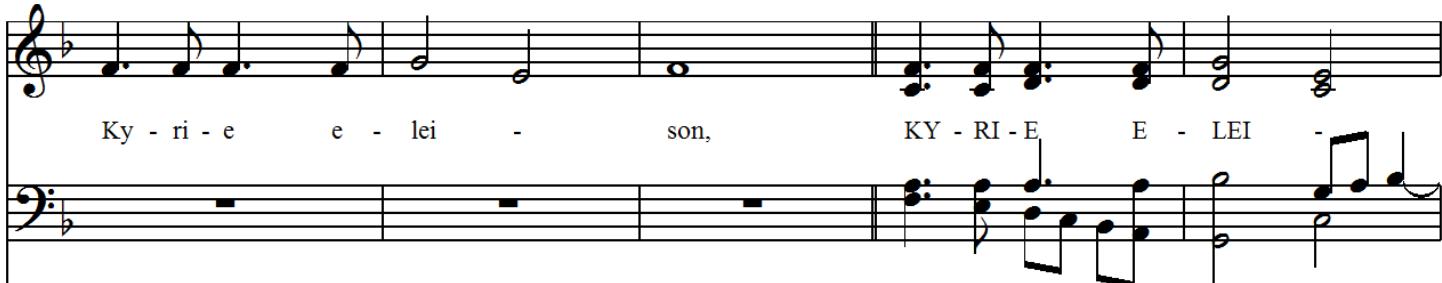


Si - gno - re, che.sei.venuto a cer - ca - re chi.e - ra per - du - to

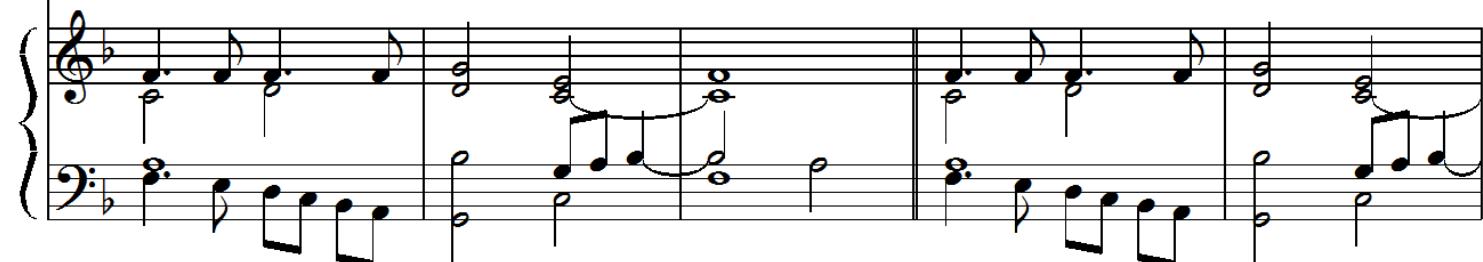


Fa Rem Solm Do7 Fa4 Fa Fa Rem Solm Do7

7



Ky - ri - e e - lei - son, KY - RI - E E - LEI -



Fa4	Fa	Fa	Rem	Sib	Solm	Do7
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12

SON.
Cri - sto, che.hai.dat o la tua vi - ta in.riscat - to di

Fa	Do/mi	Fa	Do	Fa	Do
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17

tut - ti, Chri - ste e - lei - son CHRI - STE E - LEI - SON. Si-

Fa	Rem	Sib	Solm	Do7	Fa	Do/mi
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23

- gno - re, che.raccolinel - l'u-ni - tà i.figli.di Dio di - sper - si,

Fa	Rem	Solm	Do7	Fa4	Fa	Fa	Rem	Solm	Do7
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28

Musical score for measures 28-32. The vocal line consists of two parts: a soprano part (treble clef) and a basso part (bass clef). The soprano part starts with eighth notes, followed by quarter notes, then eighth notes again, and finally a half note. The basso part follows with eighth notes. The lyrics "Ky - ri - e" and "e - lei" are in the soprano part, while "son," is in the basso part. The soprano part continues with eighth notes, followed by a half note, then eighth notes again. The basso part follows with eighth notes. The soprano part ends with a half note, followed by a fermata. The basso part ends with a half note.

Fa4	Fa
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33

Musical score for measure 33. The vocal line consists of two parts: a soprano part (treble clef) and a basso part (bass clef). The soprano part starts with a half note, followed by a fermata. The basso part follows with eighth notes. The soprano part continues with a half note, followed by a fermata. The basso part follows with eighth notes. The soprano part ends with a half note, followed by a fermata. The basso part ends with a half note.

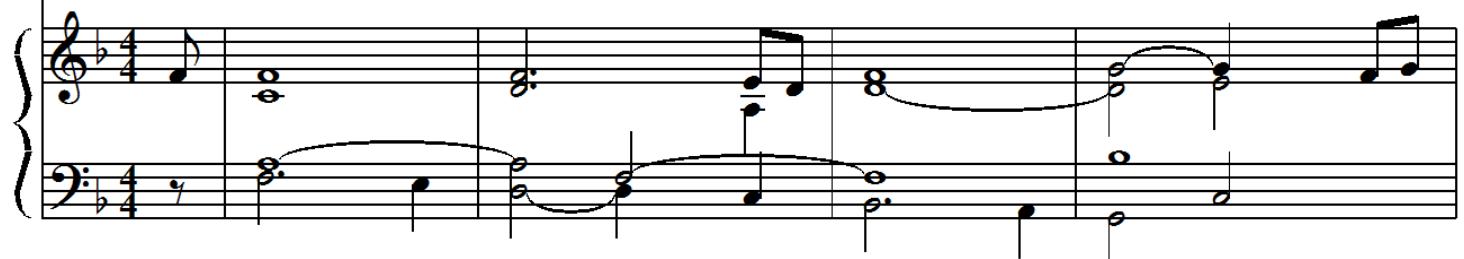
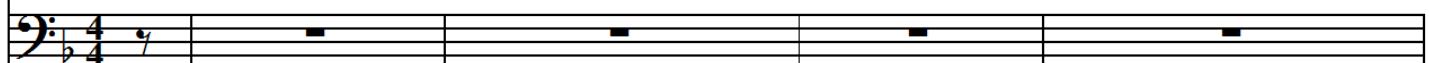
Kyrie per il Tempo di Quaresima

Testo 1 dal Nuovo Messale

Cumar M.

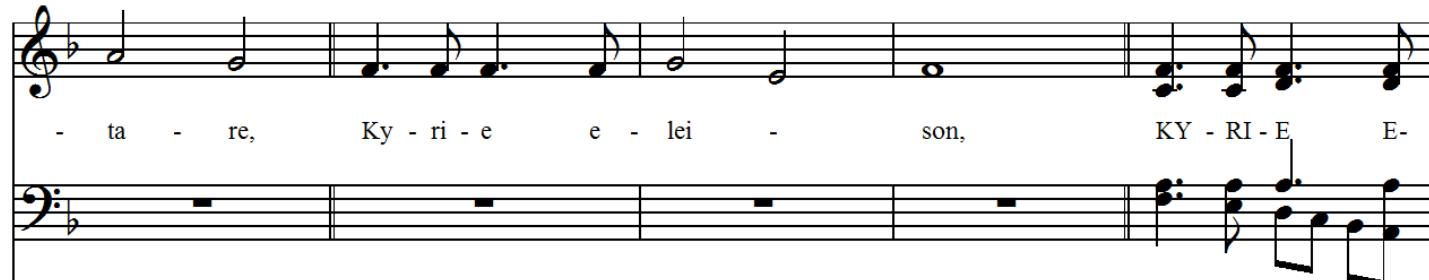
♩=60

Fa	Rem	Sib	Solm	Do7
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Fa	Do/mi	Fa	Rem	Sib7	Solm	Do7	Fa4/3	Fa	Rem	Sib7
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6



11

Solm

Do7

Fa4/3

Fa

Rem

Sib

Musical score for measure 11. The vocal line consists of two staves. The top staff starts with a half note (G), followed by a quarter note (F#) and a eighth note (E). The lyrics are "LEI SON." The bottom staff starts with a half note (B), followed by a quarter note (A) and an eighth note (G). The lyrics continue "Cri - sto, che.sulla.Croce.hai in - vo - ca - to". The music ends with a fermata over the last note.

16

Solm

Do7

Fa

Do/mi

Fa

Do

Fa

Musical score for measure 16. The vocal line consists of two staves. The top staff starts with a dotted half note (D), followed by a eighth note (C) and a quarter note (B). The lyrics are "il.perdonoper.i pec-ca - to - ri". The bottom staff starts with a half note (B), followed by a quarter note (A) and an eighth note (G). The lyrics continue "Chri - ste e - lei - son" and end with "CHRI - STE E-". The music ends with a fermata over the last note.

21

Do

Fa

Rem

Sib7

Solm

Do7

Musical score for measure 21. The vocal line consists of two staves. The top staff starts with a half note (G), followed by a quarter note (F#) and a eighth note (E). The lyrics are "- LEI - SON. Si - gno - re, che.hai.effu - so lo Spi-ri - to". The bottom staff starts with a half note (B), followed by a quarter note (A) and an eighth note (G). The lyrics continue "per.la.remissione dei pec-". The music ends with a fermata over the last note.

27

Fa	Do/mi	Fa	Rem Sib7	Solm	Do7	Fa4/3	Fa	Rem	Sib7
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27

- ca - ti, Ky - ri - e e - lei - son, KY - RI - E E-

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes. The melody starts with eighth notes, followed by quarter notes, then eighth notes again. The bass line provides harmonic support with sustained notes and eighth-note patterns.

32

Solm	Do7	Fa4/3
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32

- LEI - SON.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes. The melody features sustained notes and eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Kyrie per il Tempo di Quaresima

Testo 2 dal Nuovo Messale

Cumar M.

♩ = 60

Fa Rem Sib Solm Do7

Si - gno - re, che.nell'acqua.e nel - lo Spi - ri - to ci.hai.rigenerato.a tu - a.im-

Fa Remt Do/mi Fa Rem Sib Solm Do7 Fa4 Fa Rem Sib

6

- ma - gi - ne, Ky - ri - e e - lei - son, KY - RI - E E-

11

Solm	Do7	Fa4	Fa	Fa	Rem	Sib
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Musical score for measure 11. The vocal line consists of two staves. The top staff starts with a half note (Solm), followed by a quarter note (Do7), a dotted half note (Fa4), a quarter note (Fa), another quarter note (Fa), a half note (Rem), and a quarter note (Sib). The lyrics are: LEI - SON. Cri - sto, che.nel tu - o Spi - ri - to. The bottom staff follows the same rhythm pattern but with different notes.

Continuation of the musical score for measure 11. The vocal line continues with two staves. The top staff begins with a half note (Solm), followed by a dotted half note (Do7), a quarter note (Fa), a half note (Rem), a quarter note (Do/mi), a half note (Fa), a half note (Do), and a quarter note (Fa). The bottom staff follows the same rhythm pattern.

16

Solm	Do7	Fa	Rem	Do/mi	Fa	Do	Fa
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Musical score for measure 16. The vocal line consists of two staves. The top staff starts with a half note (Solm), followed by a quarter note (Do7), a half note (Fa), a half note (Rem), a half note (Do/mi), a half note (Fa), a half note (Do), and a quarter note (Fa). The lyrics are: crei.in.noi.un cuo-re nuo - vo, Chri - ste e - lei - son CHRI - STE E-. The bottom staff follows the same rhythm pattern.

Continuation of the musical score for measure 16. The vocal line continues with two staves. The top staff begins with a half note (Solm), followed by a quarter note (Do7), a half note (Fa), a half note (Rem), a half note (Do/mi), a half note (Fa), a half note (Do), and a quarter note (Fa). The bottom staff follows the same rhythm pattern.

21

Do	Fa	Rem	Sib	Solm	Do7
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Musical score for measure 21. The vocal line consists of two staves. The top staff starts with a half note (Do), followed by a quarter note (Fa), a half note (Rem), a half note (Sib), a half note (Solm), a half note (Do7), and a quarter note (Fa). The lyrics are: LEI - SON. Si - gno - re, che.nello.Spi - ri - to San - to ci.raduni.in.un so-lo. The bottom staff follows the same rhythm pattern.

Continuation of the musical score for measure 21. The vocal line continues with two staves. The top staff begins with a half note (Do), followed by a quarter note (Fa), a half note (Rem), a half note (Sib), a half note (Solm), a half note (Do7), and a quarter note (Fa). The bottom staff follows the same rhythm pattern.

27 Fa Rem Do/mi Fa Rem Sib Solm Do7 Fa4 Fa

Rem Sib

Musical score for system 27. The vocal line (top staff) consists of a soprano part with lyrics: "cor - po, Ky - ri - e e - lei - son, KY - RI - E E-". The bassoon part (bottom staff) consists of a basso continuo part with sustained notes and eighth-note patterns. The vocal line starts on a half note, followed by quarter notes, eighth-note pairs, and a half note. The bassoon part starts with a half note, followed by sustained notes and eighth-note patterns.

32 Solm Do7 Fa4 Fa

Musical score for system 32. The vocal line (top staff) consists of a soprano part with lyrics: "- LEI - SON.". The bassoon part (bottom staff) consists of a basso continuo part with sustained notes and eighth-note patterns. The vocal line starts on a half note, followed by sustained notes and eighth-note patterns. The bassoon part starts with a half note, followed by sustained notes and eighth-note patterns.

Kyrie per il Tempo di Quaresima:

testo 3 dal Nuovo Messale

Cumar M.

=60

Fa

Rem

Sib

Solm Do7

Si - gno - re, che.fai.passare.dalla.mor - te.al - la vi - ta chi.ascoltal tua pa-

6

Fa Rem7 Do/mi Fa Rem Sib Solm Do7 Fa4 Fa Fa Rem Sib

- ro - la, Ky - ri - e e - lei - son, KY - RI - E E-

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11

Solm	Do7	Fa4	Fa	Fa	Rem	Sib
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- LEI - SON. Cri - sto, che.hai.voluto.essere in - nal - za - to

16

Solm	Do7	Fa	Rem7	Do/mi	Fa	Do	Fa
------	-----	----	------	-------	----	----	----

da.terra.per at - ti - rar - ci.a te, Chri - ste e - lei - son CHRI - STE E-

21

Do	Fa	Rem	Sib	Solm	Do7
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- LEI - SON. Si - gno - re, che.ci.sottopo - ni.al giu - di - zio del - la tua

27

Fa Rem7 Do/mi	Fa	Rem Sib	Solm	Do7	Fa4	Fa	Fa	Rem Sib
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cro - ce, Ky - ri - e e - lei - son, KY - RI - E E-

32

Solm	Do7	Fa4	Fa
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- LEI SON.

Kyrie V Domenica di Quaresima

Cumar M.

♩=60

The musical score consists of two staves of music. The top staff is in treble clef and 4/4 time, starting with a quarter note. The lyrics for this section are: Si - gno - re, che.non.vuoi.la.morte.del pec - ca - to - re ma.che.si.con - ver - ta.e. The bottom staff is in bass clef and 4/4 time, with rests for most of the measures. The second section begins at measure 6, also in 4/4 time. The lyrics are: vi - va, Ky - ri - e e - lei - son, KY - RI - E E-. The music continues with a treble clef staff showing a melodic line, followed by a bass clef staff showing harmonic support. The score is presented on a single page with a clean, professional look.

11

- LEI SON. Cri - sto, che.sei.la.resurrezione e la vi - ta

16

per.chi.crede.in.te.e.si'affida.alla tua pa - ro - la, Chri - ste e - lei - son

20

CHRI - STE E - LEI - SON. Si - gno - re, Spir - to di vi - ta,

26

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff is in treble clef and has lyrics: "che.sei.la."remissione.di.tut - ti.i pec - ca - ti, Ky - ri - e e - lei -". The bottom staff is in bass clef. Measures 1 and 2 are separated by a double bar line.

30

Musical score for page 30, measures 1-2. The score consists of two staves. The top staff has lyrics: "son, KY - RI - E E - LEI - SON.". The bottom staff has a basso continuo line with sustained notes and eighth-note patterns. Measures 1 and 2 are separated by a double bar line.

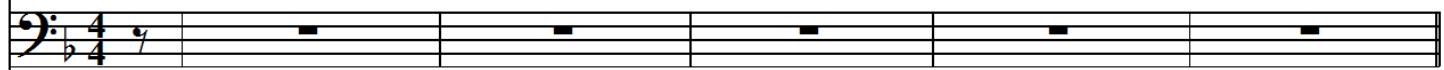
Kyrie Domenica delle Palme

Cumar M.

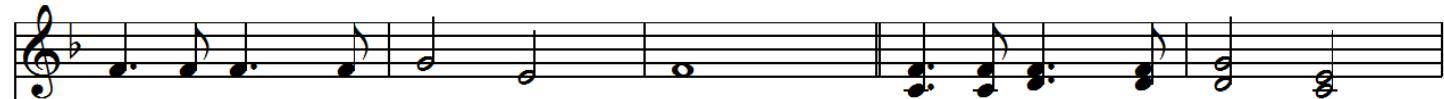
=60



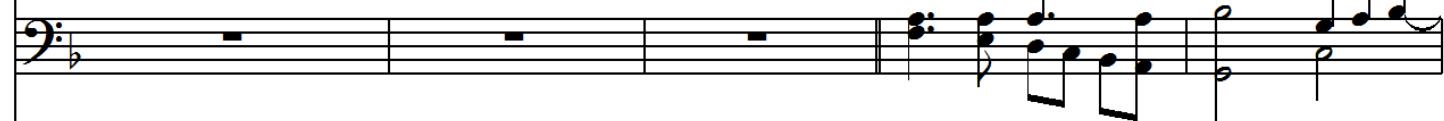
Si - gno-re Ge-sù, acclamato da-gli u - mi-li e.condannato dai po - ten - ti,



7



Ky - ri - e e - lei - son, KY - RI - E E - LEI -



12

Musical score page 12. The top staff shows a soprano vocal line with lyrics: "SON. Cri - sto Ge-sù, che.incorona-to di spi - ne insultato.e.deriso.per.amore de-gli". The bottom staff shows a basso continuo line with sustained notes.

Continuation of musical score page 12. The soprano and basso continuo lines continue from the previous page, maintaining the harmonic and melodic patterns established earlier.

17

Musical score page 17. The top staff shows a soprano vocal line with lyrics: "uo - mi - ni, Chri - ste e - lei - son CHRI - STE E - LEI - SON. Si-". The bottom staff shows a basso continuo line with sustained notes.

Continuation of musical score page 17. The soprano and basso continuo lines continue from the previous page, maintaining the harmonic and melodic patterns established earlier.

23

Musical score page 23. The top staff shows a soprano vocal line with lyrics: "- gno-re Ge-sù, morto e ri - sor - to per.farci.passare.dalla.morte al - la vi - ta,". The bottom staff shows a basso continuo line with sustained notes.

Continuation of musical score page 23. The soprano and basso continuo lines continue from the previous page, maintaining the harmonic and melodic patterns established earlier.

28

Musical score for measure 28. The top staff shows two voices: soprano and bass. The soprano part consists of eighth-note pairs followed by quarter notes, with lyrics "Ky - ri - e" and "son,". The bass part consists of quarter notes, with lyrics "e - lei" and "-". The bottom staff shows a bassoon part with sustained notes and eighth-note pairs.

Continuation of the musical score for measure 28. The soprano and bass parts continue from the previous measure. The bassoon part continues with sustained notes and eighth-note pairs.

33

Musical score for measure 33. The soprano part starts with a sustained note followed by a rest. The bassoon part starts with a sustained note followed by a rest. The bassoon part then plays a single note.

Continuation of the musical score for measure 33. The soprano and bass parts continue from the previous measure. The bassoon part continues with sustained notes and eighth-note pairs.