

Cumar Massimiliano



**Kirie per il tempo di Quaresima
e Domenica delle Palme**

Kyrie I Domenica di Quaresima

Dal foglietto "Messa, meditazione domenicale"

Cumar M.

♩=60

Fa Rem Sib Solm Do7 Fa Do/mi

Si - gno - re, che sei venuto a cer - ca - re chi e - ra per - du - to

Fa Rem Solm Do7 Fa4 Fa Fa Rem Solm Do7

7

Ky - ri - e e - lei - son, KY - RI - E E - LEI -

Fa4	Fa	Fa	Rem	Sib	Solm	Do7
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12

SON. Cri - sto, che.hai.dato la tua vi - ta in.riscat - to di

Fa	Do/mi	Fa	Do	Fa	Do
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17

tut - ti, Chri - ste e - lei - son CHRI - STE E - LEI - SON. Si-

Fa	Rem	Sib	Solm	Do7	Fa	Do/mi
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23

- gno - re, che.raccoglinei - l'u - ni - tà i.figli.di Dio di - sper - si,

Fa	Rem	Solm	Do7	Fa4	Fa	Fa	Rem	Solm	Do7
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28

Ky - ri - e e - lei - son, KY - RI - E E - LEI -

Fa4	Fa
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33

SON.

Kyrie per il Tempo di Quaresima

Testo 1 dal Nuovo Messale

Cumar M.

♩=60

Fa Rem Sib Solm Do7

Si - gno - re, che.ci.inviti.al.perdo - no fra - ter - no prima.di.presentarci.al tu - o.al-

Fa Do/mi Fa Rem Sib7 Solm Do7 Fa4/3 Fa Rem Sib7

6

- ta - re, Ky - ri - e e - lei - son, KY - RI - E E-

11

Solm Do7 Fa4/3 Fa Rem Sib

- LEI - SON. Cri - sto, che.sulla.Croce.hai in - vo - ca - to

16

Solm Do7 Fa Do/mi Fa Do Fa

il.perdono.per.i pec-ca - to - ri Chri - ste e - lei - son CHRI - STE E-

21

Do Fa Rem Sib7 Solm Do7

- LEI - SON. Si - gno - re, che.hai.effu - so lo Spi-ri - to per.la.remissione dei pec-

27

Fa	Do/mi	Fa	Rem Sib7	Solm	Do7	Fa4/3	Fa	Rem	Sib7
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- ca - ti, Ky - ri - e e - lei - son, KY - RI - E E-

32

Solm	Do7	Fa4/3
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- LEI - SON.

Kyrie per il Tempo di Quaresima

Testo 2 dal Nuovo Messale

Cumar M.

♩ = 60 Fa Rem Sib Solm Do7

Si - gno - re, che nell'acqua e nel - lo Spi - ri - to ci hai rigenerato a tu - a im-

Fa Remt Do/mi Fa Rem Sib Solm Do7 Fa4 Fa Rem Sib

6

- ma - gi - ne, Ky - ri - e e - lei - son, KY - RI - E E-

11

Solm Do7 Fa4 Fa Fa Rem Sib

- LEI - SON. Cri - sto, che.nel tu - o Spi - ri - to

16

Solm Do7 Fa Rem Do/mi Fa Do Fa

crei.in.noi.un cuo-re nuo - vo, Chri - ste e - lei - son CHRI - STE E-

21

Do Fa Rem Sib Solm Do7

- LEI - SON. Si - gno - re, che.nello.Spi - ri - to San - to ci.raduni.in.un so - lo

27

Fa Rem Do/mi Fa Rem Sib Solm Do7 Fa4 Fa Rem Sib

cor - po, Ky - ri - e e - lei - son, KY - RI - E E-

The musical score for measures 27-31 features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics 'cor - po, Ky - ri - e e - lei - son, KY - RI - E E-'. The piano accompaniment consists of a right hand and a left hand, with the right hand playing a melody and the left hand providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4.

32

Solm Do7 Fa4 Fa

- LEI - SON.

The musical score for measures 32-35 continues the vocal line and piano accompaniment. The vocal line has lyrics '- LEI - SON.'. The piano accompaniment continues with the same right and left hand parts. The key signature remains one flat (B-flat), and the time signature is 4/4.

Kyrie per il Tempo di Quaresima:

testo 3 dal Nuovo Messale

Cumar M.

♩=60

Fa

Rem

Sib

Solm

Do7

Si - gno - re, che.fai.passare.dalla.mor - te.al - la vi - ta chi.ascoltala tua pa-

Fa Rem7 Do/mi

Fa

Rem

Sib

Solm

Do7

Fa4

Fa

Fa

Rem

Sib

6

- ro - la, Ky - ri - e e - lei - son, KY - RI - E E-

11

Solm Do7 Fa4 Fa Fa Rem Sib

- LEI - SON. Cri - sto, che.hai.voluto.essere in - nal - za - to

16

Solm Do7 Fa Rem7 Do/mi Fa Do Fa

da.terra.per at - ti - rar - ci.a te, Chri - ste e - lei - son CHRI - STE E-

21

Do Fa Rem Sib Solm Do7

- LEI - SON. Si - gno - re, che.ci.sottopo-ni.al giu - di - zio del - la tua

27

Fa Rem7 Do/mi Fa Rem Sib Solm Do7 Fa4 Fa Fa Rem Sib

cro - ce, Ky - ri - e e - lei - son, KY - RI - E E-

This musical system covers measures 27 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "cro - ce, Ky - ri - e e - lei - son, KY - RI - E E-".

32

Solm Do7 Fa4 Fa

- LEI - SON.

This musical system covers measures 32 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "- LEI - SON.". The system ends with a double bar line.

Kyrie V Domenica di Quaresima

Cumar M.

♩=60

Si - gno - re, che non vuoi la morte del pec - ca - to - re ma che si con - ver - ta e

The first system of the musical score is in 4/4 time with a tempo of 60 beats per minute. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment starts with a whole note chord of G2 and Bb2, followed by a half note chord of A2 and C3, and a quarter note chord of Bb2 and G2. The system concludes with a half note chord of A2 and C3, and a quarter note chord of Bb2 and G2.

6
vi - va, Ky - ri - e e - lei - son, KY - RI - E E-

The second system of the musical score begins at measure 6. It continues the vocal line and piano accompaniment from the first system. The vocal line starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment starts with a whole note chord of G2 and Bb2, followed by a half note chord of A2 and C3, and a quarter note chord of Bb2 and G2. The system concludes with a half note chord of A2 and C3, and a quarter note chord of Bb2 and G2.

11

- LEI - SON. Cri - sto, che sei la resurrezione e la vi - ta

16

per chi crede in te e si affida alla tua pa - ro - la, Chri - ste e - lei - son

20

CHRI - STE E - LEI - SON. Si - gno - re, Spiri - to di vi - ta,

26

che.sei.la."remissione.di.tut - ti.i pec - ca - ti, Ky - ri - e e - lei -

This musical system covers measures 26 to 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a series of chords and moving lines in both hands, primarily using the lower register of the piano.

30

son, KY - RI - E E - LEI - SON.

This musical system covers measures 30 to 33. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and moving lines, ending with a final chord in the right hand and a sustained note in the left hand.

Kyrie Domenica delle Palme

Cumar M.

♩ = 60

Si - gno-re Ge-sù, acclamato da-gli u - mi-li e condannato dai po - ten - ti,

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The piano accompaniment starts with a whole note chord of G2-B2-D3 in the bass and a whole note chord of G4-B4-D5 in the treble. The lyrics are: 'Si - gno-re Ge-sù, acclamato da-gli u - mi-li e condannato dai po - ten - ti,'.

7

Ky - ri - e e - lei - son, KY - RI - E E - LEI -

The second system of the musical score continues the piece. It maintains the 4/4 time and B-flat key signature. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The piano accompaniment features a more active bass line with eighth notes. The lyrics are: 'Ky - ri - e e - lei - son, KY - RI - E E - LEI -'.

12

SON. Cri - sto Ge-sù, che incorona-to di spi - ne insultato.e.deriso.per.amore de-gli

17

uo - mi - ni, Chri - ste e - lei - son CHRI - STE E - LEI - SON. Si-

23

- gno-re Ge-sù, morto e ri - sor-to per.farci.passare.dalla.morte.al-la vi - ta,

28

Musical score for measures 28-32. The score is written for three parts: Soprano, Bass, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: Ky - ri - e e - lei - son, KY - RI - E E - LEI -

Soprano: Ky - ri - e e - lei - son, KY - RI - E E - LEI -

Bass: (Silent in measures 28-30, then enters in measure 31 with a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.)

Piano: Accompaniment for the vocal parts, featuring chords and moving lines in both hands.

33

Musical score for measure 33. The score is written for three parts: Soprano, Bass, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: SON.

Soprano: SON.

Bass: (Enters in measure 33 with a half note: G1.)

Piano: Accompaniment for the vocal parts, featuring chords and moving lines in both hands.