

# Salmo Responsoriale IV Domenica di Pasqua anno A

anche IV Domenica di Quaresima anno A e XVI Domenica del Tempo Ordinario anno B

Cumar M.

.=54

Re

Re7+

Sol

Re6

La4

La

Musical score for the first part of the psalm, measures 1-4. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in common time (indicated by '12'). The lyrics are: "Il Si - gno - re è il mi-o pa - sto - re: non man - co di nul - la." The vocal line starts with a dotted half note followed by eighth notes and sixteenth-note patterns.

Re

Fa#m

Sol

DoM

5

Musical score for the second part of the psalm, measures 5-8. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "1) Il.Signore.è.il.mio.pastore:.non.manco di nul-la. Su.pascoli.erbosi.mi.fa ri - po - sa - re," The vocal line continues with eighth and sixteenth-note patterns.

DoM7+

Mim

Sol

La4

LaM

9

Musical score for the third part of the psalm, measures 9-12. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "ad.acque.tranquille mi con - du - ce. Rin - franca.l'a - ni - ma mi - a." The vocal line concludes with a final cadence.



2) Mi.guida.per.il.giusto.cammino.a.motivo.del su - o no - me. Anche.se.vado.per.una val - le.o-

4

- scu - ra, non.temo.alcun.male.,perché.tu sei con me. Il.tuo ba-

7

- stone.e.il.tuo.vincastro.mi.dannosi - cu - rez - za.

3) Davanti.a.me.tu.prepari u - na men - sa sotto.gli.occhi.dei miei ne - mi - ci.

5

Ungi.di.olio.il mi - o ca - po; il.mi-o cali - ce tra - boc - ca.R.

4) Si,,bontà.e.fedeltà.mi.saran- no com - pa - gne tutti.i.giorni.della mi - a vi - ta,

5

abiterò.ancora.nella.casa del Si - gno-re per lun-ghi gior - ni.