

**Salmo Responsoriale  
Solennità SS Trinità  
anno C**

## Testo dal Salmo 8

Cumar M.

anno C

$\text{♩} = 66$

La7 Re4 Re Sim Mim DoM7+ FaM MiM7 La4 La

Salmista

O Si gne re quan te à mi rab ile il tuo no meso tutta la ter ra

O Si - gno - re, quan - to è mi - ra - bi - le il tu - o no - mesu - tut - ta la ter - ra.

Musical score for Organo, page 10, measures 1-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. The vocal line begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The organ line begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern.

5

Fa#m

Re/fa#

Sal.

1) Quando vedo i tuoi cieli opera delle tue di - ta,  
2) Davvero l'hai fatto poco meno di un di - o,  
3) Tutte le greggi e gli\_ar - men - ti

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2) Davvero l'hai fatto poco meno di un di - o,  
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Musical score for organ, page 8, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a whole note on the fourth line of the treble staff. Measure 2 begins with a half note on the third line of the treble staff, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line. Measure 3 begins with a half note on the third line of the treble staff, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line. Measure 4 begins with a half note on the third line of the treble staff, followed by a quarter note on the second line, a half note on the first line, and a quarter note on the second line.

6 Sol

Mim7

La4

La

Fa#m

Musical score for 'Sal.' in G major, 2/4 time. The vocal line consists of a single note on the G line followed by a sustained note on the A line. The lyrics are as follows:

1) la luna e le stelle che tu hai fis - sa - to, che  
2) di gloria e di onore lo hai co - ro - na - to. Gli hai  
3) e anche le bestie della cam - pa - gna, gli uc -

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Musical score for organ, page 10, measures 10-11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 10 starts with a whole note on the A line of the treble staff. Measure 11 begins with a half note on the G line of the treble staff, followed by a whole note on the C line of the bass staff.

Cumar M.

2

7 Sim Fa#m/la

Sal.

1) cosa è mai l'uomo perchè di luiti ri - cor - di, il  
 2) dato potere sulle opere del le tue ma ni,  
 3) celli del cielo e i pe - sci del ma re,

Org.

8 Sol Mim7 La4 La

Sal.

1) figlio dell'uomo, perchè te ne cu - - - ri?  
 2) tutto hai posto sotto i suoi pie - - - di.  
 3) ogni essere che percorre le vie dei ma - - - ri.

Org.