

III Domenica di Pasqua

Acclamate Dio

Canto d'ingresso

Testo: Sal 65,1-2

Cumar M.

$\text{♩} = 80$
Fa Rem DO4 DO tempo primo Fa Rem DO4 DO

Coro
Ac - cla - ma - te Di - o,

Organo

Mib D^{Om}/mib D^{Om} Sib/re Sib Solm/sib D^{Om}2 D^{Om}/sib Lab Mib/sol

Coro
voi tut - ti del - la ter - ra, can - ta - te la

Organo

Fam /mib Reb Sibm/reb DO4 DO D^o#dim Rem

Coro
glo - ria del su - o no - me, da - te - gli

Organo

Cumar M.

Sib Solm DO/mi Fa Sib7+ DO4 DO Rem

Coro

glo - - ria con la lo - - de.

Organo

Sib Fa/la Solm Fa Sib7+ DO4 DO Rem **rall.** Sib Solm Fa4 Fa

Coro

Al - le - lu - ia, al - le - lu - - ia.

Organo

$\text{♩} = 72$

6 Fa /mi Sib/re Sib DO Lam7 Rem Sib

Solo.

Di - te a Di - o: "Ter - ri - bi - li so - no letue o - pe - re! Per la gran -

Org.

11 Sol4 Solm D°#dim/mi Rem/fa Sib /re DO Fa Rem

Solo.

dez - za del - la tu - a po - ten - za ti lu -

Org.

15 DO4 DO#dim Rem2 Rem Sib7+ Solm7/9 /7 DO4 DO 2. Fa4 Fa

Solo. *-sin-ga-no i tuo - i ne - mi - ci. ia.*

Org.

The image shows a musical score for a soloist and organ. The soloist part is in a treble clef with a key signature of one flat (B-flat). The organ part is in a grand staff with a key signature of one flat. The soloist part has lyrics: "-sin-ga-no i tuo - i ne - mi - ci. ia." and solfège notation: "DO4 DO#dim Rem2 Rem Sib7+ Solm7/9 /7 DO4 DO 2. Fa4 Fa". The organ part has a treble clef and a bass clef. The soloist part has a repeat sign at the end of the first phrase, followed by a second ending marked "2." and a final note "Fa". The organ part has a repeat sign at the end of the first phrase, followed by a final note "Fa".