

V Domenica di Pasqua
 Cantate al Signore un canto nuovo
 Canto d'ingresso

Testo: Sal 97,1-2

Cumar M.

♩ = 66
 Sol RE/fa# Sol Re7 Mim DO/mi Re

Coro

Organo

Can-

Sol Re/fa# Sol Re7 Mim DO/mi Re Sol

Coro

Organo

-ta - te al Si - gno - re un can - to nuo - vo, per - ché ha com -

RE/fa# RE /7 Sol4 Sol Sim Sol

Coro

Organo

- piu - to me - ra - vi - glie; a - gli oc - chi del - le

Cumar M.

Mim7 Sol Re7 Mim DO/mi

Coro

gen - ti ha ri - ve - la - - to la

Organo

Lam Mim RE4 Re Sol Mim

Coro

sua giu - sti - zia. Al - le - lu - ia, al - le -

Organo

DO Sol Lam /do LaM/do# RE4 RE7 DO/sol Sol4 Sol Sol

Coro

- lu - ia, al - le - lu - ia, al - le - lu - - ia. **Solo** Gli ha

Organo

10 RE/fa# Mim Re Sol DO/mi DO Re/fa# Sol Re#dim/fa# Mim

Solo

da - tovit - to - ria la su - a de - stra e il su - o

Org.

18 DO LaM RE4 RE **Tutti** Sol4 Sol

Solo
brac - cio san - to. Can - ia.

Org.

The image shows a musical score for a solo voice and organ. The solo part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "brac - cio san - to. Can - ia." Above the notes, there are four syllables: "DO", "LaM", "RE4", and "RE". The word "Tutti" is written above the first ending. The first ending consists of two measures, and the second ending, marked "2.", also consists of two measures. The organ part is written in two staves, with a treble and bass clef and a key signature of one sharp. It provides a harmonic accompaniment for the solo part.